

ANNA
FRENZEL

CURRICULUM VITAE

THEATRE DESIGNS SCENOGRAPHY

- 2004 Lenz, Georg Büchner, direction M. Kohlbach,
Württembergische Landesbühne Esslingen
- 2003/01 16 Productions as an in- house- designer at
Württembergische Landesbühne Esslingen
selection:
The sinking of the Titanic in an old set- transportationbus
by Hans Magnus Enzensberger, directed by Marcus Kohlbach
Die Eröffnung Peter Turrini, direction Marcus Kohlbach
A song for the sun of Cantecler, Jo Roets & Greet Vissers,
directed by Beate Lanz, nominated for the German Children Theatre-price.
- 2000 La Luna, Comic Opera by Gerhard Möhringer,
1st Night & Opening of Reithalle Offenburg
- 1999 Brundibar Opera for children by Hans Krása, Youthschool of art, Germany
- 1998 Ole Flamenco medyshow by Paul Morocco, European touring theatre
production, Edinburgh Festival 1998 as "...most promising newcomer of the year."
- 1997 Pregnant pauses by Raman Kaur, directed by Guyani Sujeewa,
Tara Arts London
- 1996 Tartuffe directed by Fadil Jaf, Man in the Moon Theatre, London
- 1994 The coded letter by Javier Tomeo, German premiere at Schauspielhaus
Cologne, directed by Torsten Fischer, successful run for 3 years !
- 1993 Riemann Opera, music by Tom Johnson, libretto by Hugo Riemann directed by
Wolfgang Blum at the Academy of Music, Cologne
- 1992 What boring it is on earth! by Velimir Chlebnikov, directed by
Ulrich Schneider at the Railway- maintenance Warehouses, Nippes, Cologne
- 1991 Tempest, W. Shakespeare, directed by Andrew Ormerod, Open Air, Munich

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ART – PROJECTS

- 2010/09 Art! Art education at Waisenhof- Primary school Esslingen, within the development of fulltime day school.
- 2009 Water Games 09 – Open Air
Research of the element of water, circuit system, fountain. Workshop with children aged 6-12 year old, announced in cooperation with Waisenhof Primary school Esslingen.
- 2008 Antillon meets Cuckoo Bumblebee
Microcosms to Macrocosms
Workshop of children (5-11 years old) building their own vision of insects in enlarged versions. In cooperation with a Youth organisation and the Academy of Arts in Zürich, Switzerland
- Fantastic Machineries
Art meets Design of children (8-14 year olds) Idea, Development and building of incredible machineries. Summer exhibition, School of Art, Offenburg.
- Mal mal!
Drawing- and Paint- Workshop with grownups, Lebenshilfe Esslingen, Organisation for Support of mentally disabled People.
- 2007 Reflection, site-specific installation,
stadt im fluss '07, Department for culture, City of Esslingen
- 2006 Angel performance with 7 children, Central Graveyard Esslingen,
Day of Cemetery '06
- Revolutionary Albert Dulk Performance, Sportshall Mörike-Gymnasium,
The Year of the German Romantic Period, Department for culture, Esslingen
- Voyage of the Novara 1857-59, Performance film and setting at the House
of birth of one of the scientists onboard: Ferdinand Hochstetter,
today Kessler Sekt Co., Vinegrowers
- 2005 Channel mail site-specific, interactive Art-Operation on the water,
stadt im fluss '05 Open Air Festival, Department for culture, City of Esslingen

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WORK EXPERIENCE

- 1998 Art Direction on "The Yawning Man ", Shortfilm by Layla Alexander Garrett,
Pinewood Studios
- 1998/96 Scenic painting at "Chris Clark Studio" for various productions at the Almeida
Theatre, Glyndebourne Festival, RSC, Royal Opera Covent Garden and the ENO at
"Chris Clark Studio", Elstree Studios, London
- 1996 Set Painting on "Silent Whisper" Shortfilm, Designer Linda Stefansdottir,
Elstree Studios
- Art Direction on Shortfilm by Werner Schroeter, Cologne
- 1994 Scenic painting, sculpting and building of stageobjects for LSP, Florence
"LSP, Lavorazione a Scena e Pittura", Firenze
- 1994-91 Costume Supervision and Assistant Designs at Schauspiel Cologne, 12 Productions
- 1993 Making, dyeing and painting of costumes for Open Air Theatre, Recklinghausen
- 1992 Costumes and props for WDR, Television, Cologne

PROFESSIONAL EDUCATION / TRAINING

- 2008/07 CAS (Certificate of Advanced Studies)
Zürcher Hochschule der Künste, Switzerland
- 1996/94 Master of Art THEATRE DESIGN / SCENOGRAPHY
Wimbledon School of Art, London
- 1991 Examined tailor
Union of craftsmen, Munich, Germany
- 1990/87 Apprenticeship in historic costume- tailoring at the Bavarian State Theatre, Munich
- 1986/85 Foundation Course in Fine Art at Sigtuna School of Art, Stockholm, Sweden

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LANGUAGES

Swedish -native- , German -native-

English -eloquent-

Italian -basic-

SKILLS AND ABILITIES

I am experienced at successful co-operation with all parties involved in the process of making theatre.

I am able to co-ordinate and organise a production process with implementing the artistic, technical and management aspects of design.

I do love to work with my hands to realize ideas and to employ my imagination to interpret the essence of the design-concept.

I have an excellent feeling for materials, shapes and colours.

As a designer, my special strength is to see a production through from start to finish, using my own initiative to fulfill the tasks and deadlines of the design-process with inventiveness, even under great pressure.

My awareness and ability to visualise the atmosphere of a design with an ever open mind and eye for detail have given me a creative approach to a wide range of artistic enterprises.